

K. MICHAEL CONAWAY, CPA
11TH DISTRICT, TEXAS

DEPUTY REPUBLICAN WHIP

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CHAIRMAN, COMMITTEE ON
AGRICULTURE

COMMITTEE ON ARMED SERVICES

HOUSE PERMANENT SELECT
COMMITTEE ON INTELLIGENCE

Congress of the United States House of Representatives

February 8, 2016

Dear Art Instructor,

I invite you to start right now making plans to enable students in your high school to participate in this year's Congressional Art Competition, *An Artistic Discovery*. Since this competition was created in 1982, hundreds of thousands of high school students from around the country have participated at the local level. The winning entry from last year's competition currently hangs in the Tunnel of the Cannon House Office Building in Washington, DC. This remarkable exhibit represents the combined efforts of the Members of Congress who conducted these contests, the talented students who participated in this exciting competition and their teachers who have guided and encouraged them along the way.

Art Competition Guidelines for 2016 are enclosed and should be followed closely to ensure each piece of art submitted would be suitable for hanging in the Cannon Tunnel. Please note that **the maximum size for entries this year is 28" X 28" X 4" framed.** **Please do not frame your students' entries. Transporting them is much easier if they are just matted.** We will arrange to have the winning entry framed before it is shipped to Washington, DC.

Nancy Watson in my Llano office will again be the main point of coordination of the 2016 Art Competition. If you have any questions, please contact Nancy in my Llano District Office at 325/247-2826 or email her at Nancy.Watson@mail.house.gov.

Thank you for helping us promote and celebrate the creative spirit of Texas District 11 gifted young artists. I look forward to seeing your students' artwork in this competition.

Sincerely,

A handwritten signature in black ink, appearing to read "K. Michael Conaway".

K. Michael Conaway
Member of Congress

- P.S. Please encourage your students by letting them know that the winner of this year's contest will receive **TWO** complimentary Southwest Airlines tickets and a complimentary room accommodation for **TWO** nights to enable he/she to attend the unveiling ceremony in Washington, D. C. in late June.

2016 Congressional Art Competition

PARTICIPATION CONFIRMATION FORM

This is to confirm that our high school _____
(Name of school)

plans to participate in the 2016 Congressional Art Competition, *An Artistic Discovery*.

You may contact me or leave a message during the day at the following:

Phone Number

E-Mail Address

I understand art work must be submitted to the district office assigned to my county by **Thursday, March 31, 2016**.

Art Teacher's /Signature

Art Teacher's Name (Printed)

Please return as soon as possible to:

Congressman Mike Conaway
Attn.: Nancy Watson
104 W. Sandstone
Llano, TX 78643
325/247-2826
325/247-2676 (fax)
Nancy.Watson@mail.house.gov

AN ARTISTIC DISCOVERY

Guidelines for Texas District 11

2016 CONGRESSIONAL ART COMPETITION

- **Each high school is invited to submit three entries to the Texas-11 District-wide art competition. Not more than one entry can be submitted for an individual student.** Each entry must meet the criteria and follow the guidelines as outlined on the 2016 Guidelines information sheet attached.
- Please refer to the lists below to determine at which location schools in your county should plan to submit their entries. **All entries must be at one of these locations by March 31, 2016.**

Brownwood

Dist. Office
Brownwood City Hall
501 Center Ave.
325.646.1950

Brown
Callahan
Coleman
Comanche
Mills

Llano

Dist. Office
County Annex
104 W. Sandstone
325.247.2826

Kimble
Llano
Mason
Menard
McCulloch
San Saba

San Angelo

Dist. Office
O. C. Fisher Bldg.
33 E. Twohig, Suite 307
325.659.4010

Coke
Concho
Irion
Runnels
Sterling
Tom Green

Midland

Dist. Office
Claydesta Center
6 Desta Dr, Ste. 2000
432.687.2390

Dawson
Glasscock
Martin
Midland
Mitchell

Odessa

Dist. Office
Odessa City Hall
411 W. 8th Street, 5th Floor
432.331.9667

Andrews
Ector

Granbury

Dist. Office
Economic Development Bldg.
132 N. Houston St.
682.936.2577

Eastland
Erath
Hood
Palo Pinto
Stephens

- Entries will be displayed and judged by faculty at Angelo State University

**Houston Harte University Center
Second Floor, West Texas Collection Area
Angelo State University
1910 Rosemont
San Angelo, Texas 76909**

- All art contest participants along with their teachers, families and friends are invited to a reception and art forum **on Saturday, April 9 at 1:00 pm** where the winners of awards will be recognized by Congressman Conaway. Letters of invitation will be mailed to all participants and their teachers as soon as entries are received.
- Our appreciation to Angelo State University for hosting this year's Art Competition and for their support over the years.

Congressional District TX-11 Hall of Fame

2005 – “The Graveyard” – Graphite – Matt Gallardo—	<i>Mullin HS</i>
2006 – “Refinery” – Watercolor – Ruston Hicks – <i>HS</i>	<i>Midland Lee</i>
2007 – “Sacred Silence” – Photography – Joey Heredia –	<i>Andrews HS</i>
2008 – “My Brother-The Navy Man” – Graphite – Shirley Vessels	<i>Goldthwaite</i>
2009 -- “Forever in His Presence” -- Graphite” – Sara Slaughter	<i>Goldthwaite</i>
2010 -- “Rainbows of Living Color” – Graphite – Jordan Mello	<i>Goldthwaite</i>
2011 – “Graciela” – Batik – Graciela Suarez –	<i>Burnet HS</i>
2012 – “Pandora” – Oil Stick – Lynn Bataillon –	<i>Goldthwaite</i>
2013 - “Inside My Mind, A Self Portrait” –Graphite --Megan Cowart	<i>Llano HS</i>
2014 – “Simplistic Smile” – Ashlin Lee – Lee HS – Colored Pencil	<i>Midland</i>
2015 – “Afternoon Tea” – Judith Horton – Prismacolor Pencils	<i>Goldthwaite</i>

2016 GENERAL GUIDELINES CONGRESSIONAL ART COMPETITION

General Guidelines

- The competition is open to high school students only, one entry per student
- In order to allow an artwork to hang in the Cannon Tunnel of the U.S. Capitol, the following restrictions are necessary:
 1. Piece must be two-dimensional
 2. Each piece can be **no larger than 28 inches by 28 inches to the outside dimensions of the frame**
 3. No more than 4 inches in depth
 4. No more than 15 pounds.
- Artwork will hang in the Capitol for the entire year of the exhibition and cannot be returned to students earlier. Students, therefore, should submit artwork they will not need for other purposes.
- Artwork categories are as follows:
 1. Paintings: oil, acrylics, watercolor, etc.
 2. Drawings: pastels, colored pencil, pencil, charcoal, ink, markers
 3. Collage: must be two-dimensional
 4. Prints: lithographs, silkscreen, block prints
 5. Mixed media: use of more than two mediums such as pencil, ink, etc.
 6. Computer generated art
 7. Photography
- A copy of the Student Release Form, signed by both the teacher and the student, **must be** attached to the artwork to certify the originality of the piece.
- Each entry must be an original in concept, design and execution and may not violate any U.S. copyright laws.

*Note: Any entry which has been reproduced from an existing photo, painting, graphic, advertisement or any other work produced by another person is a violation of the competition rules and **will not** be accepted.*
- As outlined in these guidelines, the final decision regarding suitability for exhibition in the U.S. Capitol is left to a panel of qualified persons chaired by the Architect of the Capitol. While it is not the intent to censor any artwork, we do wish to avoid artwork that is potentially inappropriate for display in the Capitol.

- Artwork must adhere to the policy of the House Office Building Commission. In accordance with this policy, exhibits depicting subjects of contemporary political controversy or a sensationalistic or gruesome nature are not allowed. It is necessary that all artwork be reviewed by the panel chaired by the Architect of the Capitol and any portions not in consonance with the Commission's policy will be omitted from the exhibit.
- Should you have any further questions regarding the 2016 Congressional Art Competition that has not been sufficiently answered here, please call Nancy Watson in our Llano office at 325/247-2826 or e-mail her at nancy.watson@mail.house.gov.

2016 Congressional Art Competition

Student Information & Release Form

PLEASE PRINT CLEARLY. THIS INFORMATION IS USED FOR CERTIFICATES AND AWARDING SCHOLARSHIPS.
INCOMPLETE FORMS WILL NOT BE ACCEPTED.

MEMBER/DISTRICT INFORMATION	
MEMBER OF CONGRESS NAME: K. Michael Conaway	STATE & DISTRICT: TX-11

STUDENT INFORMATION		
NAME: <input type="checkbox"/> Mr. <input type="checkbox"/> Ms.		GRADE:
STREET ADDRESS:		
CITY:	STATE:	ZIP:
MAILING ADDRESS (IF DIFFERENT):		
STUDENT EMAIL:	STUDENT PHONE (CELL):	
PARENT OR GUARDIAN NAME(S):		
PARENT PHONE (HOME):	PARENT PHONE (WORK or CELL):	
PARENT EMAIL:	STUDENT T-SHIRT SIZE:	

SCHOOL		
SCHOOL NAME:		
STREET ADDRESS:		
CITY:	STATE:	ZIP:
ART TEACHER NAME:		
ART TEACHER PHONE:	ART TEACHER EMAIL:	

ART COMPETITION ENTRY
TITLE OF ENTRY:
MEDIUM:
DESCRIPTION:
Please include a detailed description of the artwork, clearly identifying the major elements of the piece.
For office use only:
FRAMED DIMENSIONS: Height: _____ inches Width: _____ inches Depth: _____ inches
See official guidelines for framed size and artwork weight restrictions.

2016 Congressional Art Competition Student Information & Release Form

(CONTINUED FROM PAGE 1)

STUDENT NAME:

STATE & DISTRICT: TX-11

TITLE OF ENTRY:

ORIGINALITY CERTIFICATION

I hereby certify that, to the best of my knowledge, the art entry described above is an original work of authorship by the undersigned student and that it is not copied from, nor does it include, any other person's copyrighted work.

STUDENT SIGNATURE

ART TEACHER SIGNATURE

ARTWORK RELEASE

We, the undersigned, represent that the art entry described above is an original work of authorship personally created by the undersigned student to which the student is entitled copyright protection. In consideration for the acceptance of the art entry by the Member of Congress designated above in *An Artistic Discovery* (the Congressional Art Competition sponsored by the U.S. House of Representatives) and intending to be legally bound hereby, the undersigned grant the Member and the House the right to publicly display the art entry, if it is selected for display, in accordance with the rules of the Art Competition, for a period of two years from the latest date on this form. The undersigned acknowledge that the final decision regarding the suitability of an art entry to be displayed in the Capitol will be made by a House panel chaired by the Architect of the Capitol. The undersigned also grant the Member, the House, their employees and agents, the United States, and the Congressional Institute, Inc., and its employees, the right to reproduce the art entry for any non-commercial purpose. The undersigned further release the Member, the House, their employees and agents, the United States, and the Congressional Institute, Inc., and its employees, from any and all liability for damage, loss, or misappropriation of the art entry during and subsequent to the Art Competition. The undersigned further agrees to indemnify, hold harmless and defend the Member, the House, their employees and agents, the United States, and the Congressional Institute, Inc., and its employees, against any and all claims of any nature whatsoever, including, but not limited to, claims of copyright infringement, by any party whatsoever, arising out of or in any way related to the submission of the art entry in the Art Competition.

STUDENT SIGNATURE

PARENT/GUARDIAN SIGNATURE (IF UNDER 18)

MEMBER APPROVAL (FOR OVERALL WINNER ONLY)

I have viewed the above-signed student's artwork and approve of its content. I understand that by signing this form I am supporting this artwork and am responsible for its content.

MEMBER SIGNATURE

PRINT DISTRICT OFFICE CONTACT NAME

PRINT DC OFFICE CONTACT NAME